ERB·DOM

THE BEASTS OF AMTOR

ILLUSTRATIONS
by
N. MACDONALD

WRITTEN
by
John F. Roy

As he did for Mars, Pellucidar, and Caspak, Edgar Rice Burroughs created a whole series of new creatures for his world of Amtor - or Venus, as we know it. When Carson Napier landed somewhat precipiously on the cloud-covered planet the first life form he encountered was a four-legged arborial creature about the size of a puma. From then on it was one strange beast after another. It would seem that the only animal common to both Earth and Venus was man. Even in man Venus had many variants - but more on that later.

In his first geography lesson Carson learned that Strabol, the Venusian Tropics, "is extremely hot, its land is covered with enormous forests and dense undergrowth, and is peopled by huge land animals, reptiles, and birds, its warm seas swarm with monsters of the deep. "(Chap. IV, PV) In Karbol, the south polar region, he was told "There are strange animals there too --- but it is an inhospitable land into which there is no occasion to venture. "(ibid.)

When Carson and Duare escaped from the Thorist city of Kapdor they wandered far in an effort to return to Vepaja, only to find themselves in Strabol. "There was a great deal of life in the forest - strange birds such as no earthly eye had ever gazed upon before, monkey-like creatures that raced, chattering, through the trees, reptiles, herbivorous and carnivorous animals. Many of the latter were large and predacious. (Chap. VI, LV)

The plains of Strabol were "dotted with trees; and lying beneath them or grazing in open, were animals that were entirely new to my experience either here or on Earth. That several distinct families and numerous genera were represented was apparent to even a cursory survey. Some were large and cumbersome, others were small and dainty. " (Chap. VIII, LV)

The seas of Amtor were filled with life. As Carson describes it, "The waters often teemed with fish; and occasionally I saw monstrous creatures of the deep, some of which defy description and would challenge belief. " (Chap. IV, EV)

As for winged creatures, Carson says, "I could still wonder at and admire the gaily plumaged birds and insects and the tiny flying lizards ----. " (Chap. IV, EV)

Certainly, one of Amtor's most stunning animals is the THARBAN, the Venusian lion. "It is covered with stiff hair, like bristles, and is of a redish color with white stripes running lengthwise of its body, its belly being of a bluish tinge. It has great jaws and terrible talons, and it eats naught but flesh," says ERB in Chapter I of Lost on Venus.(See cover)

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C.E. "CAZ" CAZEDESSUS, JR.
EDITOR and PUBLISHER
P.O. Box 550, Evergreen, Colorado 80439

John F. Roy
ASSOCIATE EDITOR
850 Trojan Ave., Ottawa 7, Ontario Canada

JOHN F. MARTIN - Assistant Editor
NEAL MAC DONALD, JR. - Artist
JIM BELTON - British Assistant
64 Westman Road, Winchster, Hants., Eng.
COUNE GEORGES - Europe Assistant
39 rue de Gerlache, Brussels 4, Belgium

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Front cover by Neal MacDonald Jr. Back cover by Sam Grainger. Inside front cover by Neal MacDonald Jr., p. 4 by L. C. Hancks.

CORRECTION

In Huck's Barsoom Glossary, Duhor is northeast of Helium, as per ERB-dom #27, page 6. —John F. Roy

Lost Cities of Tarzan

Second of a Series

VALLEY OF THE PALACE of DIAMONDS

by John F. Roy

When Tarzan visited Opar for the third time (see TGL) he was captured by Caji the high Priest who had turned many of the Oparians against La, their High Priestess. However La released the Apeman and let him into the mountains beyond the ruined Atlantean city.

She explained that Caji had guards on all other outlets so "I have chosen the lesser of two evils; in this direction lies an unknown country, filled for us Oparians with legends of grim monsters and strange people. Never has an Oparian ventured here and returned to Opar." (Chap. VII, TGL) La goes on to say, "The great apes--use this trail when they come down to Opar---. They are a very powerful race, standing higher than Bolgani, the gorilla, and infinitely more cunning, for, as there is ape blood in our vains, so is there human blood in the vains of these great apes that dwell in the valley above Opar."

Efforts to reach freedom were stymied when Tarzan discovered they were in an enormous cul-de-sac, a forested area surrounded by towering mountains, and known - they found out later - as the Valley of the Palace of Diamonds.

He and La first encountered a tribe very low in the scale of evolution. They were negroid, with short legs, long arms, and virtually no forehead. They wore no clothing, were without utensils and fire, and their only weapons were the javelin and the axe. Their shelters, which were of the bee-hive type, were suspended from the branches of giant trees and were entered through a hole in the bottom. A strong stockade surrounded the village. These primitive people were completely dominated by the gorilla-men mentioned above.

After leaving the village Tarzan sought out the structure he had sighted earlier from the rim of the valley. He found it to be an enormous building of eerie and almost unearthly design, surrounded by a lofty wall. Various parts of the building appeared to have been erected at different periods and without regard to earlier styles. What astonished the Apeman most was its "rich and barbaric ornamentations" as countless thousands of diamonds set in golden mosaic shone from the granite walls of tower, dome, and minaret.

The whole area covered almost twenty acres, much of which was taken up with flowers, shrubs, and ornamental trees. Blacks, such as Tarzan had seen earlier, appeared to be doing the manual labor and they were overseen by gorilla-men clad in richly ornamented trappings. In Tarzan's opinion this palace outdated even Opar When he finally entered its walls he found it furnished with benches, tables, bedsteads, rugs and tapestries, as well as ornaments of gold and diamonds.

The first person he encountered turned out to be an old, bearded Englishman who had been a prisoner there for many years but who had been spared by the Bolgani because of his knowledge of mining and drillmaking.

Tarzan slays a large lion known as Numa, Emperor of all Created Things, and then the blacks lead by the Apeman, overpower their former opressors killing all but a hundred of them. The surviving Bolgani agree to serve as La's personal bodyguard at Opar, and the nameless old man becomes ruler of the victorious blacks.

No clues are given as the origin of these tall, erect creatures who, according to La, were part gorilla and part human. But were they? Burroughs offers a faint suggestion that they came from another planet, when he describes their palace as "Weird architecture of a strange and mysterious pile - outlines that suggested a building of another world, so unearthly were they."

This glossary began in the Jan. 1970 issue.

BARSOOM A GLOSSARY

by J. G. HUCKENPHALER

FIELDS OF JETAN. A court in Manator, laid out like a giant Jetan board, on which the games are played. (CM)

FIRE GOD. The sun as known to the inhabitants of Thuria. (SWM)

FIRST BORN. The Black Pirates. (GM)

FLIER. John Carter's translation for any of the smaller types of Martian aircraft. (PM)
Also, a Jetan piece, represented by a propellor with three blades. In Manator this piece is called the Odwar and represented by a general with five feathers. Moves three spaces in any direction or combination, diagonally, and may jump intervening spaces. (CM)

FLORAN. A Gatholian warrior enslaved in Manator. (CM)

FLYING DEATH. A guided missile invented by Phor Tak. (FMM)

FO-NAR. A warrior under Hin Abtol, formerly a dwar in the army of Jahar. (LG)

FORANDUS. The hardest and lightest metal on Mars. (FMM)

FORBIDDEN LAND. Okar, as it was formerly known to the outside world. (WM)

FOREST OF LOST MEN. The forest surrounding Invak and Onvak. (LG)

GAHAN. Jed of Gathol and husband of Tara of Helium. (CM)

GAN HAD. A Toonolian warrior, prisoner in Morbus. (SMM)

GAN-HO. An assassin in John Carter's crew aboard the Dusar. (LG)

GAN-HOR. A dwar in the army of Gathol. (LG)

GANTUN GUR. An assassin from Amhor. (SMM)

GARDEN OF THE JEDDAKS. A formal garden in the inner courtyard of the Imperial Palace of Okar, at Kadabra. (WM)

GAR NAL. An inventor of Zodanga, enemy of Fal Sivas. (SM)

GAROBUS. The planet Mars, in the language of the Morgors of Jupiter. (SMJ)

GATE OF ENEMIES. A gate in Manator. (CM)

GATE OF JEDDAKS. A gate in Greater Helium. (GM)

GATHOL. A city and nation of red men, noted for its seemingly inexhaustible diamond mines. It was built upon an island in Throxeus, mightiest of the five ancient oceans, and is now situated on a mountain entirely surrounded by a great salt marsh. The country consists of the mountain city, with its diamond mine, and an area of fine grazing land. It extends from the equator north 10°, and from 10° west of Horz to 20° west. (CM)

GASTA. A city and kingdom of red men, inside the crater of an extinct volcano, near Tjaneth. (FMM)

GHEK. A kaldane, third foreman of the fields of Luud. He aided Tara of Helium and Gahan of Gathol in their escape from Bantoom and during their imprisonment in Manator. (CM)

GHRON. Jed of Ghasta. (FMM)

GLORESTA. A Martian flowering plant. (SMM)

GOLDEN CLIFFS. A ring of cliffs surrounding the Valley Dor. They rise perpendicularly from the almost level sward of the valley to a height of 5000 feet. The face of the cliffs is so shot with veins and patches of solid gold as to present the appearance of a solid wall of gold, except where it is broken by outcroppings of ruby, emerald, and diamond boulders. The cliffs are honeycombed with the caves of the Therns. (GM)

GOLDEN TEMPLE OF ISSUS. The shrine and palace of the Goddess of Death and Goddess of Life Eternal, on the shore of the Lost Sea of Korus in the Land of the First Born. (GM)

GOOLI. A village on the island of Ompt in the Toonolian Marshes, inhabited by a marsupial race. The Goolians have long, powerful legs, the knees of which are always flexed except immediately after the takeoff on one of their prodigious leaps. Their feet are broad and flat. They have heavy, powerful tails, and the females have pouches in which the eggs are kept. Otherwise, they are quite human in conformation. (SMM)

GOR-DON. A padwar among the Panars. (LG)

GORE. One of Pew Mogel's white apes. (JCGM)

GORGUM. An officer among the Morgors. (SMJ)

GOR HAJUS. An assassin and hero of Toonol. (MMM)

GORTHANS. Assassins. In most cities they are organized into guilds. Most of them are killers, without honor, but a few, like Gor Hajus of Toonol, have high reputations for bravery. (SM)

GOZAVA. Wife of Tars Tarkas, killed by order of Tal Hajus. (PM)

GREATER HELIUM. Capital of the Empire of Helium. It lies 30° south of the equator, and is crowned by a scarlet tower nearly a mile high. (PM)

GREAT GAMES. Gladiatorial contests held in a number of Martian citites, especially among the green men. The survivor of each battle is pitted against a new antagonist, until at the end of the day only one contestant is left alive. By tradition, the final victor, whether man or beast, is set free. (PM)

GREEN MARTIANS. The wild nomads of the dead sea bottoms, hereditary enemies of all other Martian races. They are a cruel and taciturn race, entirely devoid of love, sympathy or pity. They average 12 to 15 feet in height and have six limbs; two legs, two arms, and an intermediary pair of limbs which may be used at will either as arms or legs. Their eyes are set at the extreme sides of their heads, a trifle above the center, and protrude in such a manner that they may be directed either forward or back, and also independently of each other, thus permitting them to look in any direction, or in two directions at once, without turning their heads. The ears which are slightly above eyes and closer together, are small, cup-shaped antennae protruding several inches; their noses are but longitudinal slits in the center of the face, midway between the mouth and ears. The body is hairless and of a light yellowish-green color in infancy, deepening to an olive green at maturity, the adult males being darker in color than the females. The irises of the eyes are blood-red, as in Albinos, while the pupil is dark. The eyeball itself is very white, as are the teeth. These latter add a most ferocious appearance to an otherwise fearsome and terrible countenance, as the lower tusks curve upward to sharp points, ending about where the eyes of earthly human beings are located. The whiteness of the teeth is not that of ivory, but of the snowiest and most gleaming of china. Against the dark background of their olive skins their tusks stand out in a most striking manner, causing these weapons to present a most formidable appearance. (PM)

GRIDLEY, JASON. The discoverer of the Gridley Wave. A young Stanford graduate interested in radio, who bought a few acres of land in Tarzana and subsequently became friendly with Burroughs. See also TANAR OF PELLUCIDAR. (FMM)

GRIDLEY WAVE. A type of radio wave discovered by Jason Gridley of Tarzana, California, by which Ulysses Paxton transmitted to Burroughs the story of Tan Hadron of Hastor. See also TANAR OF PELLUCIDAR. (FMM)

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GAUTIER, THEOPHILE (1811-1872)
Mummy's Foote, The...(repr) Oct-Nov 1931
GIBBONS, GREGORY
Giant Ghost Seeks His Mate, A..... Sep 1930
GIBSON, WALTER B(rown)(1897-)(author of The Shadow, been writing books on magic and tricks for over 40 years)
Can A Dog Have a Soul?..... Jun 1930
Witch in the Next Room, The..... Apr 1929
GILBERT, FRANCIS
Cloud of Witnesses, A..... Aug 1929
GLADHILL, ELIZABETH (c 1894-)
Death's Shadow...(Ghosts--That Our Readers Have Seen contest).... Sep 1930
GLASGOW, ELLEN (1874-1943)(story is repr from 1916)
Shadowy Third, The....(repr).....Mar 1930
GOEWEY, EDWIN A.
Crooked Ghosts ..... Nov 1928
Curse of the House of Gables, The. Jul 1926
Ghost Who Wore Handcuffs, The....Jun 1927
Hun Poy Remembers the Code.....Jul 1930
Johnny Kelly's Christmas Ghost....Jan 1927
Man Who Killed a Ghost, The.....Aug 1926
My Yuletide Phantom.....Jan 1929
Phantom Ace, The....(Sr2) .....Feb 1927
Phantom Drums ..... Aug 1927
Phantom in Armor, The...(Sr2)....Jan 1928
Phantom of the Sawdust Ring, The.. Oct 1927
Riddle of Thornley Towers, The....Mar 1928
Specter Cuts the Ace, The.....Oct 1927
Specter in the Night Club, The.....Feb 1929
Specter Locked in Steel, A.....Apr 1928
When the Red Gods Call...(Sr6)....May 1928
Who Played the Fourth Act?.....May 1930
"Who's Afraid of a Ghost?".....Jul 1927
Witness From the Bottom of the Lake, A.....Dec1927

Written in Sand.....Sep 1927
GOODMAN, BLANCHE (probably author of several booklets of essays in 1920's; Mrs. Oscar B. Eisendrath)
Haunted Dagger, The.....May 1927
Man to Whom Pictures Talk, The.. Jan 1928
GORDON, JAMES CRAIG
Mystery of the Clergyman's Daughter, The.....Mar 1927
GORMAN, ED
In the Grip of Juju..... Nov 1926
GOTHA, LESTER L. (book, Another Bad Girl, 1936)
Dream That Never Ended, A..... Nov 1929
Voice From the Victrola Record, The.....(TGE).....Mar 1928
GOW, CAPT. NEIL
Conscripted by the Dead..(a).....Jan 1929
Mystery Express, The.....Apr 1930
Scotland Yard of Ghostland, The(a)..Jul 1930
Spirits Caught Jack-the-ripper.....(a).. .....Oct-Nov 1931
GOW, CAPT. NEVIL
Phantom Corporal, The..(a).....Dec 1928
GREER, LLOYD
"I'll Come Back to Haunt You!"....Sep 1929
GREGORY, JOHN MILLER
My Daughter Who Never Existed...Apr 1929
Spirit Fingers..... Oct 1927
Talking Glass.....Apr 1927
GREY, JACK
Haunted Hotel, The...(Sr3).....Mar 1928
GRIGSBY, DORIS P.
Strange Experiment With a Mad Woman, A.....Dec 1928
GRUND, GUSTAV OTTO
Fatal White Lady....(a).....Dec 1929
GUILER, R. P., JR.
Avenging Haunt From Cherokee Lagoon, The.....Sep 1926
HAINER, L. M.
Dick Severin Came Back.....Sep 1930
Sign of the Cobra.....Nov 1930
HAINES, E. IRVINE
Is Bear Mountain Haunted.....Jul 1931
HALL, PAUL
Dr. Blenheim Operates..("The House of Rebuilt Man" in previous issue. Sep 1927
HALLAS, GLEDHILL
Bewitched Bow, A....(a)..... Mar 1931
HAMMERBACHER, MRS. A. P.
Then the Voices Told us What to Do...(TGE)..... Mar 1930
HANDEL, BEATRICE
Strains of Eternity..(Ghosts--That Our Readers Have Seen contest). Sep 1930
HARLOW, ALVIN F. (1875-)(popular historian)
Silent Watchers at the Ford ..... May 1929
HATFIELD, LEON N.
Flying Fury, The.....Dec 1928
How a Reporter Interviewed a Ghost...(TGE)..... Sep 1928
HAWTHORNE, C. S.
What the Organist Saw..... Jul 1930
HAWTHORNE, NATHANIEL (1876-1922)(this is first publication of the piece.)
Ghost of Doctor Harris, The (TGE)(repr of).....Jun 1929
HEMMING, PETER (British book, Windmills in Sussex, 1936)
Baseball Ghost, A .....Aug 1930
HERON, E. & H. (pseud of Kate Prichard & Hesketh Prichard 1876-1922)
Who Was the Strangler... ..Jun 1931
HERSEY, HAROLD (1893-)) Editor & Managing Editor per publisher's statement, Jan 1931, Jul 1931, Oct-Nov 1931 ssues)("This World and The Next"-editorial--Apr thru Aug-Sept 1931)
HESS, LEONARD (book, Tomorrow's Voyage, 1929)
John Shard Comes Back.....Mar 1927
"To the Dead, All Things Are Clear"..... Feb 1927
HICKEY, WILLIAM R.
Phantom Wound, The.....Nov 1930
HIGGINS, MARTHA
Man Who Borrowed a Ghost, The...Feb 1927
HILLMAN, GORDON MALHERBE
Bewitched Coffee Pot, The..(a)....Jul 1929
Christmas Specter, The...(a)..... Jan 1930
"Death at Sunrise"..... Dec 1929
Forgotten Harbor.....Apr 1931
Haunted Harvard.....(a)..... Jan 1930
Headless Shadow, The.....Nov 1929
Panic in Wild Harbor.....Sep 1929
Skeletons in the Closets of Famous Families
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"These episodes are untitled; each is essentially a d scussion of haunted houses or hauntings."
Stolen by Spirits .. (a)..... Feb 1929
Thing That Limped, The..... Jul 1931
What Happened Aboard the Old "Memphis Queen"..... Jul 1930
HINCHCLIFFE, EMILIE (art expanded to book, 1930)
Did Captain Hinchcliffe Return to His Wife?....(a)..... May 1929
Happy Landings...(mooted for next issue in Dec 1931-Jan 1932; not published)
HOFFMAN, GEORGE H.
On a Haunted Honeymoon..... Nov 1926
HOKE, RUSSELL ALLEN (1896-
Magician's Strange Revenge, A.... May 1929
HOLT, JENNINGS
Sign on the Throat, The...(Sr3).... Oct 1929
HORTON, STANLEY
Monster in the Celler, The..... Oct 1929
Shelley--the Living Ghost..(a)..... Apr 1930
HOUGHTON, J. F.
Told by a Mute.....Mar 1930
HOWE, ARTHUR SAMUEL
Thing That Paid the Rent, The.....(TGE)..... Jun 1929
HOWLAND, ARTHUR H. (1873-
(Editor, per publisher's statement Jul 1930)

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